**CALL FOR ARTICLES**

"Ethnologia Europae Centralis" (ISSN 1210-1109) is a peer-reviewed, international, scientific journal which is annually published by: Department of Ethnology and World Studies of University of Ss. Cyril and Methodius in Trnava, Institute of Ethnology of Slovak Academy of Sciences (Slovak Republic), University of Silesia in Katowice (Poland) and Národní ústav lidové **kultury in** Strážnice (Czech Republic). It contains original, proprietary discourses in the field of ethnology and related sciences. The subject matter of the journal oscillates around the issues related to Central and Eastern Europe in terms of variety of cultural aspects taking place in that region. The periodical is indexed in the international ERIH PLUS database. In Poland, according to the current classification, an author of a scientific article in the publication is granted 10 points.

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While following the former publishing practice of “Ethnologia Europae Centralis”, we have noticed the need for monographic volumes. Therefore it was decided to dedicate the next issue, which is planned for the year 2018, to broadly understood reflexion over cultural and social themes of World War I because of this year’s 100th anniversary of the ending of this world conflict.

We invite to submit papers on multi-dimensional analysis of this landmark event of European history. Taking under consideration the fact that in modern scientific discourse – especially in the field of humanities – a broad, interdisciplinary, scientific and methodological approach dominates; therefore we hope for multi-aspect view from the perspective of various scientific fields – among others: ethnology, ethnography, cultural anthropology, folkloristics, sociology, history, geography or philology.

We are interested in the following topics:

* Social memory,
* Interpretation, reinterpretation and stereotypization of the past,
* Mythologizing war episodes and the people involved,
* Places or remembrance and non-remembrance,
* Records of memories including musealisation and the phenomenon of reconstruction of war events,
* Processes of creating and reconstructing local, regional, national, and state identities as a resultant of political, social and cultural changes after World War I,
* World War I in folklore texts,
* Analysis of biographical narrations and existing documents (journals, memoirs, autobiographies),
* New borders and border regions in socio-cultural context,
* The image of World War I in reflexion in the field of visual anthropology,
* World War I in modern political and ideological discourse.

We encourage to send in the texts by **30th April 2018** to the following email address:

eec.cieszyn@us.edu.pl

Guidelines for authors can be found at the following address:

<http://eec-journal.org/en/pokyny/>